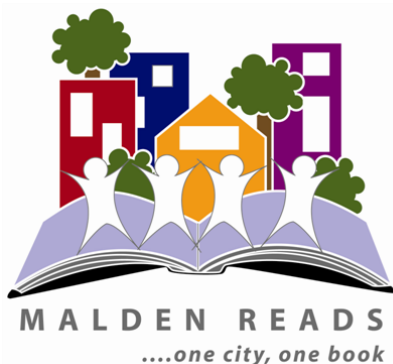
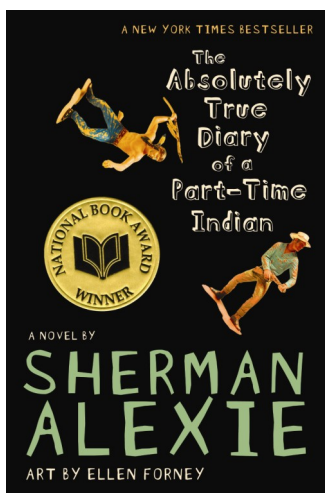


MALDEN READS

THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN By Sherman Alexie

Plus Selections for Grades K-8



Now in its third year, Malden Reads is a community reading program for the city of Malden, Massachusetts, organized by community groups, city leaders, school representatives, and residents in collaboration with The Malden Public Library and Malden Access TV.



EVENTS SCHEDULED
JANUARY - APRIL 2013



Visit us at www.maldenreads.org for updates, details, and more events!

MALDEN READS CALENDAR OF EVENTS

MALDEN READS OPENING CELEBRATION

Thursday, February 21, 6:30 - 8:30 pm,

Malden Public Library - Ryder, Carr, & Lower Galleries

Featured performance by Joseph Firecrow, award-winning Native American flutist and storyteller. Also, food sampling, cultural exhibits, music & performances in Lower Gallery, information, and community conversation.

Children, Teen, & Family Events

Native American Craft Time: Thursday, February 21, 3:00 pm,

Malden Public Library: *Various design projects will be offered, using colored sand and beads. Recommended for ages 6-11. Teens and tweens also welcome.*

Malden Reads Month: March 2013, in Malden Schools

Events will take place in schools throughout Malden during the month of March by school teachers and librarians. Books, curriculum ideas, resources, and support provided by Malden Reads.

Native American Nature Tales: Thursday, April 18, 3:00 pm,

Malden Public Library: *Award-winning storyteller Diane Edgecomb shares native "how and why" legends. Ranging from the humorous to the heart-felt, these stories celebrate native culture and its strong links to the natural world. Recommended for all ages. This program is funded by the Malden Cultural Council, a local agency, which is supported by the Massachusetts Cultural Council, a state agency.*

Raising a Reader Program: Ongoing, at the Early Learning Center:

High school and middle school students are paired with younger learners to read to them and enjoy arts & crafts together, building literacy skills. This program is a collaboration between Malden Reads and Raising a Reader, Massachusetts.

"Drawing Your Story" Comic Strip Workshop for Teens:

Monday, March 18, 5:30 pm, Malden Teen Enrichment Center:

Participants will draw and write their own stories in this hour-long workshop, working from their own ideas or from writing prompts.

Online Chat with Sherman Alexie: Date and Time TBD,

Malden Teen Enrichment Center: *Chat with Malden Reads author Sherman Alexie online! This teens-only gathering is open to the community through a virtual chat online. Sponsored by Malden Reads and Malden Patch.*

Book Discussions— “The Absolutely True Diary of a Part-Time Indian” *Join fellow community members for a thoughtful and lively discussion of “The Absolutely True Diary of a Part-Time Indian.” All book discussions are free with light refreshments provided. If possible, please RSVP to bookgroups@maldenreads.org. Please leave your name and specify which date you would like to attend.*
(Led by various facilitators)

Wednesday, February 27, 7:00 pm, First Parish of Malden, Universalist
2 Elm Street

Wednesday, March 13, 7:00 pm, Malden Public Library
36 Salem Street

Thursday, March 21, 12:00 pm, First Congregational Church
184 Pleasant Street

Wednesday, March 27, 7:00 pm, Temple Tifereth Israel
539 Salem Street

Sunday, April 7, 3:00 pm, Oak Grove Community Building
1 Grove Street

Date & Time TBD, Malden Teen Enrichment Center (teens only)
1 Salem Street

Date & Time TBD, Salvation Army
213 Main Street

Presentations & Forums

Pine Ridge Video Diary: Saturday, March 23, 2:00 pm,
Malden Public Library: *In August 2012, an intergenerational group of 20 volunteers from the Congregational Church of West Medford traveled to the Pine Ridge Indian Reservation in South Dakota to build a mud and straw bale house for a Lakota family. Learn about the history of the Lakota, the house building process and life on Pine Ridge today.*

Family Stories Through Art: April Vacation Week (April 15-19), Dates and Times TBD

Malden Senior Center and Malden Teen Enrichment Center: *Participants from each center will make a collage and write a one page family story about “not fitting in.” This can be a story they heard from a family member or a story from their own lives. This program is funded by a grant from the Malden Cultural Council, a local agency, which is supported by the Massachusetts Cultural Council, a state agency.*

Malden Arts Salon: March 5, 6:30 pm, Malden Public Library: *Join us on a musical journey with international percussionist Romeo Etienne. Discover the first instruments and how rhythms have traveled from their roots in Africa to Haiti and the world. The drum in Haiti has played a historically revolutionary role for its people, as with many native cultures throughout the world.*

Film Screenings

We invite you to join us for a series of thoughtfully selected films in a variety of styles. Each movie will be followed by a discussion.

American Splendor: Wednesday, February 13, 6:00 pm,
Malden Public Library

A feature film based on the life and work of ground-breaking graphic novelist Harvey Pekar

The Only Good Indian: Wednesday, March 6, 6:00 pm,

Malden Public Library (this film will also be screened at the Malden Teen Enrichment Center; date and time TBD)

Winner of numerous film festivals, this film is set in the early 1900's when Indian children were forced to attend a distant Indian "training school."

Skins: Sunday, March 17, 2:00 pm,

Malden YMCA, Mountain Ave. entrance

An inspirational tale about the relationship between two Sioux Indian brothers living on the Pine Ridge Indian reservation.

Directed by Chris Eyre. This screening is sponsored by the Chinese Cultural Connection East Meets West program.

Smoke Signals: Friday, March 22, 8:00 pm,

Malden Access Television (145 Pleasant St.)

Author Sherman Alexie wrote the screenplay for this independent film directed by Chris Eyre. The story of two Coeur d'Alene Indian boys on a journey to Phoenix becomes a tender tale of self discovery.

We Still Live Here: Date and Time TBD

Malden High School

An award-winning PBS documentary by Anne Makepeace, this film shows how a Cape Cod Wampanoag woman recreated her people's long-forgotten spoken language.

Up Heartbreak Hill: Date and Time TBD

Malden Teen Enrichment Center



A Point of View (POV) documentary that chronicles the lives of high school seniors living on the Navajo Nation and struggling to shape their identities as both American Indians and as modern Americans.

Pocahontas 2: Date and Time TBD

Venue TBD

A family-friendly cartoon film continuing the Pocahontas story. This film screening is co-sponsored by Malden Reads and the citywide PTO.

“Malden Eats” Community Dinners

One of the best ways to connect with people is over a good meal! We invite you to sample and enjoy new cuisines, mingle with fellow Maldonians, and support local businesses. We also encourage you to converse about the themes of this year’s Malden Reads program. Dinners are fixed price, and feature either buffet or à la carte menu. Beverages are not included. Space is limited, so make sure to reserve your seats in advance. Mention “Malden Reads event” when you call. If you cannot make your reservation, please cancel so that the next party on the waiting list can attend.

Prisco’s Pasta Market; \$20 per person

Monday, March 4, 7:00 pm, 245 Ferry St., 781-397-0555

Valle Restaurant; \$20 per person

Tuesday, March 12, 7:00 pm, 115 Exchange St., 781-324-3239

All Seasons Table; \$20 per person

Tuesday, March 19, 7:00 pm, 64 Pleasant St., 781-379-8788

Abiata; \$20 per person

Tuesday, March 26, 7:00 pm, 74 Pleasant St., 781-322-3300

Sun Kong; \$10 per person

Saturday, April 6, 1:30 pm, 275 Eastern Ave., 781-388-9900

Gala dinner at Triangle with food from Brother Trucker:

\$30 per person; no credit cards, please!

Saturday, April 13, 7:00 pm, 420 Pearl St., 781-298-1526

The Gala dinner will celebrate the wealth of ingredients the Wampanoag Indians cooked with as interpreted by a contemporary chef. We will enjoy clams, venison, squash, corn, turkey, berries, fresh herbs and more through a four-course feast prepared and served at Triangle with the help of volunteer chefs, servers and high school students from Malden with an interest in culinary arts.

Dinners are sponsored by “Malden Eats” in association with Malden Reads.

**Events continue to be added to the Malden Reads program.
Please check for updates on these listed events and additional offerings at www.maldenreads.org**

This year’s program focuses on “straddling two worlds,” adolescent identity, the contemporary Native American experience, and harnessing the tools of one’s own resiliency.

THANK YOU TO OUR SPONSORS

“PULITZER” LEVEL

City of Malden/Malden Redevelopment Authority

“BESTSELLER” LEVEL

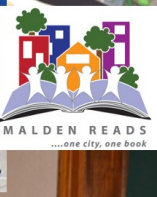
Brother Trucker
Century 21 Bond Realty, Inc.
Treetops Suite

“EDITOR’S CHOICE”

Dockside Restaurants
The Immigrant Learning Center, Inc. and Diane Portnoy
Malden Animal Hospital
Malden Housing Authority
Mayor Gary Christenson
Minuteman Press of Malden
Mystic Valley Charter School
New England Coffee Company
New Equation, Inc.
Replacemycontacts.com
Stoneham Savings Bank, a division of Salem Five Bancorp
YouTube Downloader Site

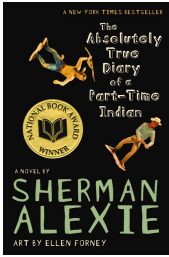
“SUPPORTING CHARACTERS”

All Set Press
Bestseller's Cafe, Medford
Chinese Culture Connection, Inc.
Hark.com
Leonard and Joanne Iovino
Jannabee's
Kathy Kratz
Malden McDonald's
Ethan Sawyer Tax Services LLC
Kathleen and Robert Sullivan
Sarah Teck Management, Inc.
Paula Terenzi's Dance Complex



This program is supported in part by a grant from the Malden Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

ABOUT THE BOOKS



***The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie**

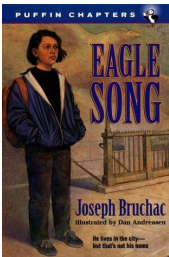
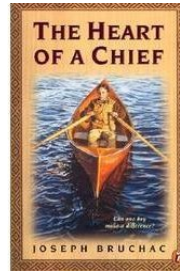
(For Adults and High School Teens)

In this autobiographical novel, Sherman Alexie recounts the trials of a Native American teenager during his first year in high school. In the course of this young adult, coming-of-age story, Alexie highlights both the spiritual and psychological highs and lows of living on a reservation—a place of stagnation as well as a place of strong family roots and long-lasting love.

***The Heart of a Chief* by Joseph Bruchac**

(Grades 6-8)

Chris Nicola is doing better than he expected at his new school, given that he is one of only a few Indians that go there. His confidence increases when he is chosen to lead a group project on whether to keep the name “Chiefs” for the sports teams at school. When a casino is proposed on his reservation that would ruin a sacred place at the heart of his people’s land, Chris’s solution to the problem shows he has truly learned what it means to be a Chief.



***Eagle Song* by Joseph Bruchac**

(Grades 4-6)

Danny Bigtree is finding it hard to fit into his new city home where his classmates tease him and call him “Chief.” With the help of his strong family, Danny finds the courage to stand up for himself and express the pride he feels in his cultural roots.

How Chipmunk Got His Stripes

by Joseph and James Bruchac

(Grades K-3)

When bear’s boast that he can stop the sun from rising proves to be untrue, brown squirrel teases him for his failure and feels the consequences of bear’s anger. A light-hearted re-telling of a Native American folk tale.

